

Jessica Lynn Wiebe: Artist CV

Contact: 2644 Fuller Terrace, Halifax, NS, B3K 3V7
902 220 4772 lynn.jessica29@gmail.com

Education

Bachelor of Education | 2015–2016 | Acadia University | Wolfville, NS

Bachelor of Fine Arts | 2011–2015 | NSCAD University | Halifax, NS

Bachelor of Liberal Arts (candidate) | 2006–2007 | Brandon University | Brandon MB

Memberships and professional affiliations

Centre for Art Tapes | 2017–present

Visual Arts Nova Scotia | 2016–2021

Canadian Artists Representation / Le Front Des Artistes Canadiens | 2018–2020

Residencies

Centre for Art Tapes, Artist in Residence 2019–2020 | Halifax, NS

Six month residency for media research and development of video based work and artist talk(s).

Canadian Forces Artist Program (CFAP), The Canadian War Museum 2018–19 | Ottawa, ON

The CFAP provides support to the independent, creative work of professional Canadian artists of all cultures to research and reflect on the participation of men and women in the Canadian Forces.

NSCAD Community Residency Program, 2016–17 | MacPhee Centre, Dartmouth, NS

This one-year residency gives recent NSCAD graduates time and space to develop their studio practice.

Residency includes facilitating weekly art classes for youth at the centre.

Relevant employment

OCEARCH September 2021 | Expedition Nova Scotia | West Ironbound Island, NS | Photographer

Yoga Instructor | 2020 - Present

Freelance Photographer | 2018 - Present

ArtsSmarts Program March 2021 | Art Gallery of Nova Scotia | Halifax, NS | Art Facilitator

IWK Adolescent Intensive Services Unit 2019–2020 | Halifax, NS | Art Facilitator

Summer School of the Arts and March Break Camp, Art Gallery of Nova Scotia 2017–present | Halifax, NS | Art Facilitator

PAINTS Program, Visual Arts Nova Scotia 2018–19 | Halifax, NS | Art Facilitator

Military Art Program, Military Family Resource Centre 2014–16 | Halifax, NS | Founder/Art Facilitator

Army Museum, Citadel Hill 2014–15 | Halifax, NS | Assistant to the Curator

Canadian Armed Forces, Reserve 2006–13 | Brandon, MB | Artillery Gunner (Bdr)

Canadian Armed Forces, Deployment: TF 1-08 Afghanistan; 2PPCLI BG, Security PI/TLAV 2008 | Afghanistan | Security/Driver

Collections

Collection of Work. 2017, Canadian War Museum (CWM), Ottawa, ON.

Solo exhibitions

Repeat Patterns. 2019, Corridor Gallery, Visual Arts Nova Scotia, Halifax.

Repeat. 2019, Hermes Gallery, Halifax, NS.

Afghanistan Exhibition. 2013– present, Army Museum Citadel Hill, Halifax, NS.

Bearing Arms, B(e)aring Wounds. 2014, St. Paul's Cathedral, Halifax, NS.

Wheat City, Graduation Show. 2015, Anna Leonowens Gallery, Halifax, NS.

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Public art exhibitions and festivals

Cover & Conceal: A Gift to Ukraine. Installation. 2022. Halifax International Security Forum (HISF), The Westin Nova Scotian, Halifax, NS.

Cover & Conceal: A Gift to Ukraine. Public Workshops & Installation. 2022. Art Gallery of Nova Scotia, Halifax, NS.

Nature Suits., Public Video Installation, 2021, Nocturne 2021, Halifax NS

A (Temporary) Memorial to Ongoing War and Conflict. Public Installation. 2019, Nocturne 2019, Halifax, NS.

The Space Between. Public Performance Based Installation. 2017, Uncommon Common Art, Wolfville, NS.

The Weight We Share. Public Performance. 2016, Prismatic Arts Festival, Halifax, NS.

The Weight We Carry. Public Performance. 2014, NSCAD Wearable Art Show, Halifax, NS.

Group exhibitions (select)

Canadian Forces Artist Program (CFAP) Group 9 Exhibition. [Forthcoming] 2023, Canadian War Museum, Ottawa, ON.

It's the Small Things that Matter... 2022, Hermes Gallery, Halifax, NS.

Through the Body. Two person show with artist, Caitlyn McGuire. 2022. Hermes Gallery, Halifax, NS.

January Stars. 2021, Hermes Gallery, Halifax, NS.

Making Do: Creativity in the time of Pan(dem)ic. 2020, Hermes Gallery, Halifax, NS.

Holiday Ya-Ya: A Hermes Group Show. 2018, Hermes Gallery, Halifax, NS.

Uncommon Common Art Retrospective. 2018, Charles MacDonald Concrete House Museum, Centreville.

Underpinnings: NSCAD Alumni Exhibition. 2017, Anna Leonowens Gallery, Halifax, NS.

before the end: NSCAD Community Residency Group Show. 2017, MacPhee Centre, Dartmouth, NS.

Vol.2 Issue 6: NSCAD Community Residency Group Show. 2017, Port Loggia Gallery, Halifax, NS.

NSCAD Graduation Exhibition. 2015, Port Loggia Gallery, Halifax, NS.

I'm Feeling Lucky, Curated Group Show. 2014, Elora Center for the Arts, Minarovich Gallery, Elora, ON.

Mourning Week. 2014, Anna Leonowens Gallery, Halifax, NS.

Curator

Wiebe, Jessica Lynn; Riden, Yalitsa; Taylor, Yalitsa. *Anchored & Adrift: Video by Atlantic Women (1980–2018)*; film screening. 2018, Centre for Art Tapes with Video Pool Media Arts, Halifax, NS.

Professional service

Visual Arts News Magazine 2019–present | Editorial Committee | Halifax, NS.

Centre for Art Tapes 2017–present | Programming Committee | Halifax, NS.

The Mount Saint Vincent University Network for Community Engaged Research on War (NCERW) 2016–present | Member | Halifax, NS.

Visual Arts Nova Scotia 2017–2021 | Board Member (Secretary) | Halifax NS.

Live Art Dance 2017–2019 | Board Member (Secretary) | Halifax NS.

Lectures, Panels, and Public Presentations

Hermes Gallery 2022 | Artist talk: In response to *Through the Body*. 2022, Hermes Gallery, Halifax, NS.

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Mount Saint Vincent University 2022 | Guest Lecturer: Resilient Families | Halifax, NS.

Art Gallery of Nova Scotia 2019 | Artist Talk: In Response to Althea Thauberger's The State of the Situation Exhibition | Halifax, NS.

Hermes Gallery 2019 | Artist talk: In response to Repeat. 2019, Hermes Gallery, Halifax, NS.

Mount Saint Vincent University 2018 & 2019 & 2022 | Guest Lecturer: Women, War, and Peace: Women's Rights and the Canadian Armed Forces: and Critical Military and Veterans Studies | Halifax, NS.

Dalhousie University 2018 | Guest Lecturer: 20th Century Europe in Literature, Art, and Film | Halifax, NS.

Mount Saint Vincent University Network for Community Engaged Research on War (NCERW) 2017 | Lecture with Dr. Reina Green: Canadian Representations of War in Art | Keshen Goodman Library, Halifax, NS.

NCERW Conference 2016 | Artist Talk: Panelist: The Importance of Sharing Stories of War and Peace | Halifax, NS.

Acadia University 2017 | Artist Talk: Uncommon Common Art | Wolfville, NS.

NSCAD Artists' Talks and Presentations 2017 | Artist Talk: Research Creation Talk with Dr. Maya Eichler (MSVU) | Art Bar + Projects, Halifax, NS

Author

Wiebe, Jessica Lynn. "Speaking Up: New Voices on War and Peace in Nova Scotia" Ed. Maya Eichler, Reina Green, Tracy Moniz. Halifax: The Mount Network for Community Engaged Research on War and Conflict (NCERW), 2022. Print.

Wiebe, Jessica Lynn. "SCAFFOLD Nocturne 2019" Visual Arts News Magazine. Print.

Wiebe, Jessica Lynn. "The Role of Jiu Jitsu in Military Combatives: Close-Dominate-Finish." IKIRO Canada Blog 15 July 2019. Web.

Wiebe, Jessica Lynn. "Feature: How To Commemorate an Absence." Visual Arts News Magazine 5 April 2019. Web.

Wiebe, Jessica Lynn; Eichler, Dr. Maya. "Encounters: The Art of Discomfort: Engaging in Dialogue on War." Critical Military Studies Journal 12 April 2018: 83-88. Web and Print.

Wiebe, Jessica Lynn; Eichler, Dr. Maya. "The Politics of Poppies." Service issue of Understorey Magazine, issue 11, 7 September 2017. Print.

Wiebe, Jessica Lynn. "Putting the 'Art' Back in Party." Art Gallery of Nova Scotia Blog 26 January 2017. Web.

Wiebe, Jessica Lynn. "Lessons and Resources for Teachers & Students, Canadian Red Cross" Canada & Conflict: A Humanitarian Perspective 2016: 58-62. Web and Print.

Published work (select)

Wiebe, Jessica Lynn. Cover Image. "Speaking Up: New Voices on War and Peace in Nova Scotia" Ed. Maya Eichler, Reina Green, Tracy Moniz. Halifax: The Mount Network for Community Engaged Research on War and Conflict (NCERW), 2022. Print.

Wiebe, Jessica Lynn. Cover Image. Allons-y: Journal of Children, Peace and Security. The Roméo Dallaire Child Soldiers Initiative. March 2021, volume 5. Print.

Wiebe, Jessica Lynn. Cover Image. Allons-y: Journal of Children, Peace and Security. March 2020, volume 4. Print.

Wiebe, Jessica Lynn. "Martial Artistry." Filling Station Magazine 19 September 2019: Cover, 11, 19, 23, 60-63. Print.

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Wiebe, Jessica Lynn. Root Funding cover image. Toronto Symphony Orchestra Program: 9–11 November 2017: Canada Mosaic. Print.

Wiebe, Jessica Lynn. "Care and Wellness. School Guide: Cultures of Care, The Graduates." Canadian Art Magazine—Acts of care: Art, Anxiety, and Healing in a Time of Crisis. Winter 2018, volume 3, number 4: 132–133. Print.

Media reviews (select)

Cameron, Josefa. "Jessica Wiebe and The Veteran Farm Project unveil A (Temporary) Memorial to Ongoing Conflict and War." The Coast, 17–23 October, 2019: 9. Web and Print.

Waite, Clancy. "Artist and Alumna Jessica Wiebe: Entrenched in Acadia's History." Acadia Alumni Affairs, 01 June 2017, Web.

Mallett, Peter. "Uncommon art creates buzz at war memorial." The Maple Leaf—Defence Stories: Reprint: CFB Esquimalt Lookout Navy News, 18 August 2017, Web.

Mallett, Peter. "Uncommon art creates buzz war memorial," CFB Esquimalt Lookout Navy News, 05 August 2017, Web.

Tattrie, Jon. "How a soldier-turned-artist aims to protect the memory of WWI and WWII soldiers." CBC News, 25 May 2017, Web.

Local Xpress, Online Article and Follow Up Article: Interview for 'The Space Between'

Dobbin, Natalie. "Why younger veterans might not feel at home at the legion." CBC News, 11 November 2016, Web.

Unknown Author. "Bearing Arms, B(e)aring Wounds: Halifax veteran helps peers through art." The Halifax Metro, 19 November 2014, Web and Print.

Unknown Author. "Catharsis through Artistry: NSCAD Student Served in Afghanistan." The Chronicle Herald, November 2014, Web and Print.

McGregor, Phlis. "Veterans healing the wounds of war through military art programs." CBC News Article and CBC Information Morning Radio, 07 November 2014, Web and Radio.